

Oh my god is this Polina this reads as spam

Sent from my iPhone

> On Jan 29, 2020, at 3:51 PM, human trash dump
wrote:

>=20

> <IRLIRL003_opencall.jpg>

> <IRL_IRL_002.pdf>

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2020



“up until the time i was six years old i drank cherry coke and watched rated r movies. i felt like an adult. i got to do wtf i wanted and then some.

so when i was abandoned and no longer the only youth of the household and it wasn't my household i wasn't allowed to have caffeine or watch mature films or listen to explicit lyrics or use the computer or sleep over other peoples houses or dye my hair i was surprised i was allowed to stay at a hotel with my friends after senior prom bc you can imagine the tomfoolery we got up to; although the night was more confusing than raunchy.

honestly the thing i always first remember when i look back at that night was the moment i was forced to make out with this drunk guy we all assumed was gay and he was all like “feel my chode” and this all happened in the bathroom in front of my then-friend's lesbian best friend from middle school and i was told i was her type so i always kind of secretly hoped our bond over the L word and my aesthetic charm would lead to some sapphic nonsense as my then femme presenting self.

anyway after he finally left our hotel suite, mind you he had also graduated 2 years before so like why was he there hanging out with these heathen children? beats me.

anyway i remember feeling gross and unsatisfied and taken advantage of and confused because 1) everyone thought he only liked men and 2) the only time i had been kissed before then was when a family friend who was half my age attacked me in the pool at bible camp when i was like 7 or 8 years old. i was waiting for a real kiss. a consensual kiss. to someone i was actually attracted to. i wanted to feel sparks. i wanted to feel something.

and i'm still waiting and wanting.

but maybe that will never happen."

2

i had to discover who i was at different times of my life

some things are expected ; "when did you learn or realize you were trans?" this is a loaded question bc looking back, there are now moments i can analyze as me exploring my gender expression and trans identity, but in the moment i was either confused or elated, just trying to navigate it all until it felt good or made sense

but no one has asked me "when did you first learn or realize you were black?" this is loaded, and while it is not a question i am ever asked, bc it is assumed that i am black, identify as black and have always known i was black ; but what is blackness? even though i continue to unlearn internalized racism and colorism every day, and i understand blackness as a varied and multidimensional experience, i still don't feel black enough ; the imposter syndrome is real; maybe i'm seen as this unfriendly black hottie who's super radical and unapologetically black as fuck, but i continue to consume black culture through a diluted lens and commodification from my white peers; this always feels gross to me; i feel pathetic for discovering black artists because of white recommendations; and then i wonder- who do they make their music for? who are these movies for? ; when the WASP at the rave knows all the words to a song i've never heard, i feel so inferior; i feel so...white? i know that's not the word, but how else do i describe it? it's a similar feeling when a white person tells me about their hot cupping

experience or the detailed history of settler-colonialism in the caribbean or when all the white vegans started scarfing down pumpkin and avocado while i spent most of my life turning down my family's offers to eat these foods and then realizing they are being exported and imported increasingly based on white demand -but when i eat avocado and drink matcha i feel more like my white counterparts and less in tune with my ancestors; i'm such a fraud

i learned that i was black before i learned what black(ness) was; if i'm being honest, i really don't know if i can pinpoint a universal black experience; sometimes i navigate spaces and forget i am black and other times i can't help but wonder if i was spoken to or looked at or treated in a way that was specific to my perceived race and how i embody it; was that person nice because they didn't expect me to speak the way i do? is this white woman smiley at me because i'm cute because i'm cute or because there is something entertaining about an alternative presenting person of color?

sometimes i feel like i'm palatable to white audiences out of happenstance and ingrained behaviors; is it possible to stop code switching when i'm speaking to white people or will i always speak as if i'm in an interview or working in customer service? why do i speak an octave higher than what feels natural? am i over articulating so that i can help myself process my own thoughts or am i trying to impress this person with more privilege so i am seen as intelligent and worthy or respect? fuck that noise

x

3rd person referrals: they/themme; any neo pronouns; your majesty; PROFESSOR

A score for an interview (documentary opera/vid: *An Smallest Room on the Premises*)

Why are so many humans living in such a “bad” life? Is agony the root cause of sentience/conscience (and/or) is conscience/sentience the root of agony? Are humans good or evil? (*inquire into subject’s sense of “human nature” “suffering” “goodness/badness” and so on, formulate further questions using their vocabulary/frames*)



Are you staging your own life or is your life staged for you? Do you see determinism/conditioning and free will as mutually exclusive? Why and how is such a dichotomy (per)formed and what are some alternations/alternatives to such and such ways of seeing?



How do you form “decisions” “intentions” or “judgments”? How do you see relationships between selves and scaled order(s)? Can you describe the processes through which you believe “construction” happens?



What are your values? How is moralizing/valuing/judging performed and how do these relate to processes of individuation and serving? How does moral judgment “corrupt” systems? How are moral/value judgments (in)(per)formed? Are there any “extant” moral heuristics? What are some consequences and implications of any/these/seeing moralities? What do you value? What do you think your “culture” and/or “society” values? What are some value systems to which you do or do not explicitly subscribe?



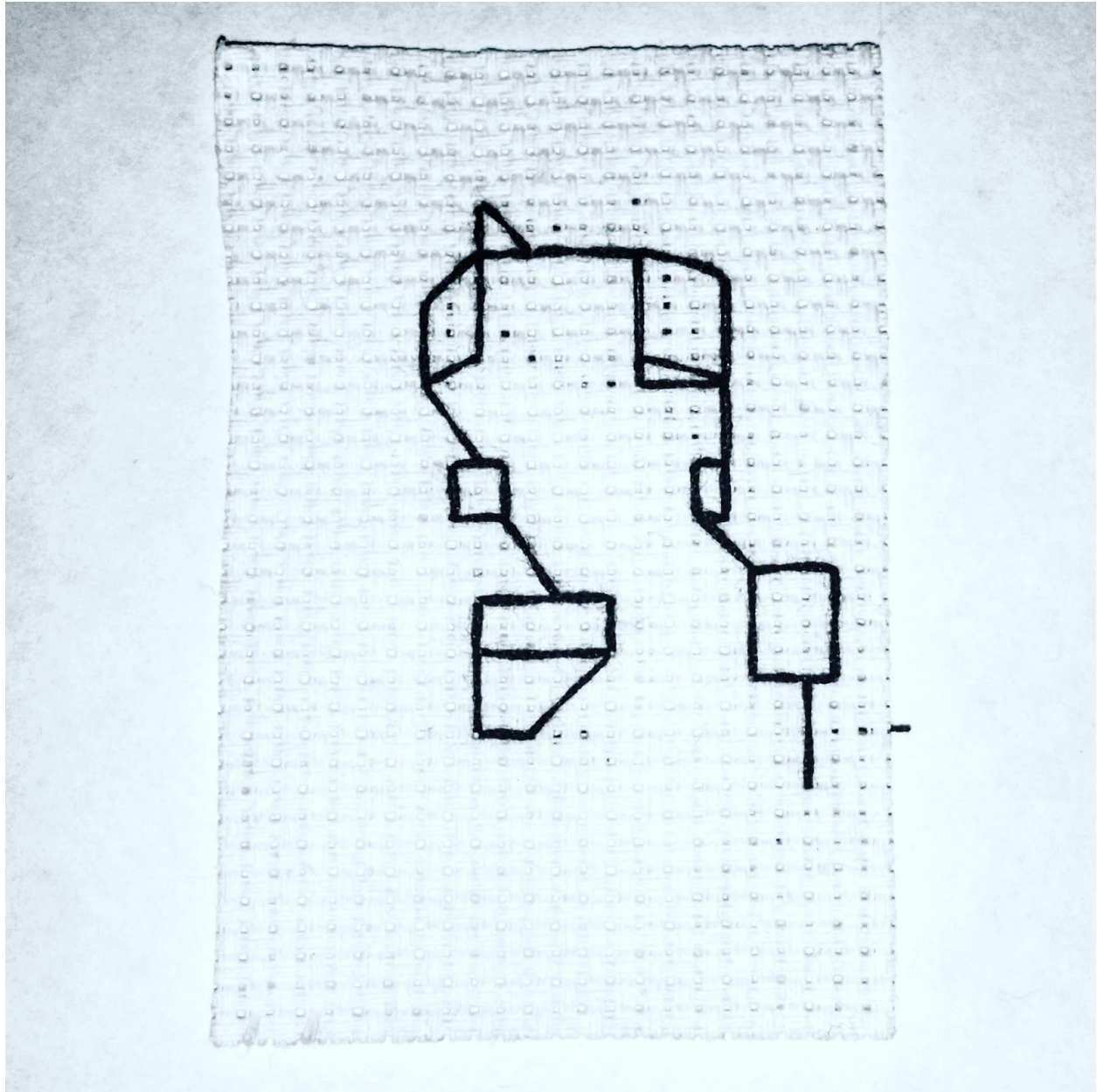
What do you think and feel about your own consciousness? What do you believe about the “facts” of conscience, sentience, consciousness, subconsciousness, and so on? (*inquire into subject’s senses of soul, mind, brain, spirit...do they believe in a ‘collective unconscious’? do they think persons have different forms of consciousness? What do they think ‘causes’ sentience in humxns and potentially “others” e.g. plants, animals...?*)



How did you become yourself? What are you like/how is your “self?” How do you/how can (abilities) or should (deontics) one see consciousness, unconsciousness, oneself? How are the ways a self “becomes itself”? How are you made? How do you make yourself? How is yourself known and unknown to your self and others?



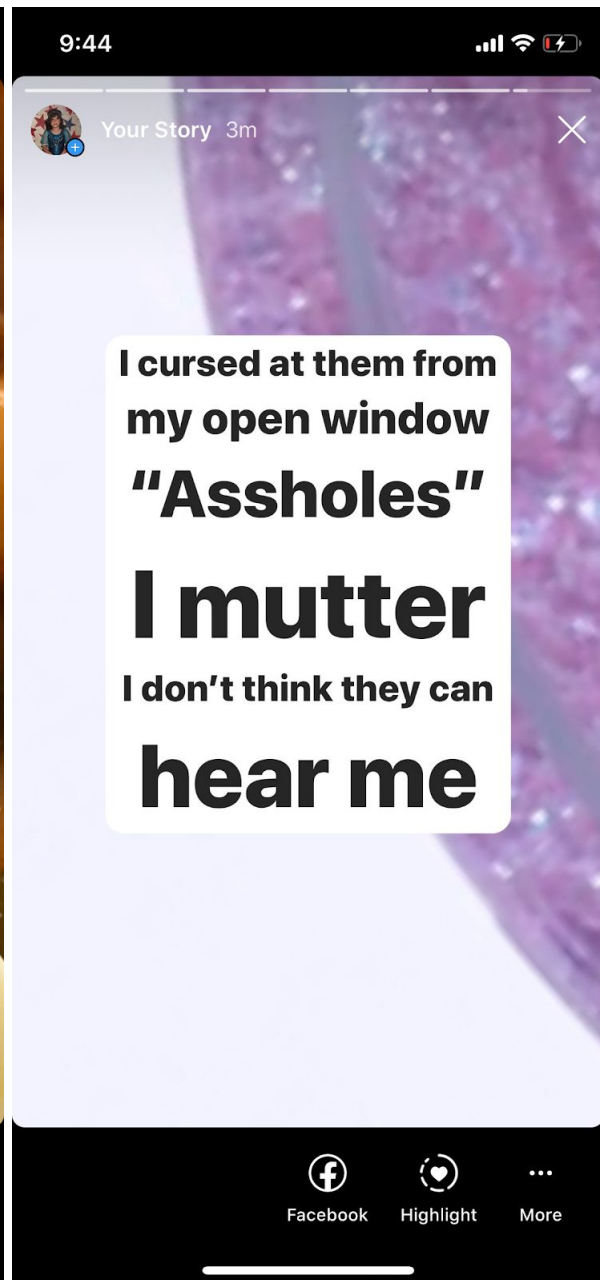
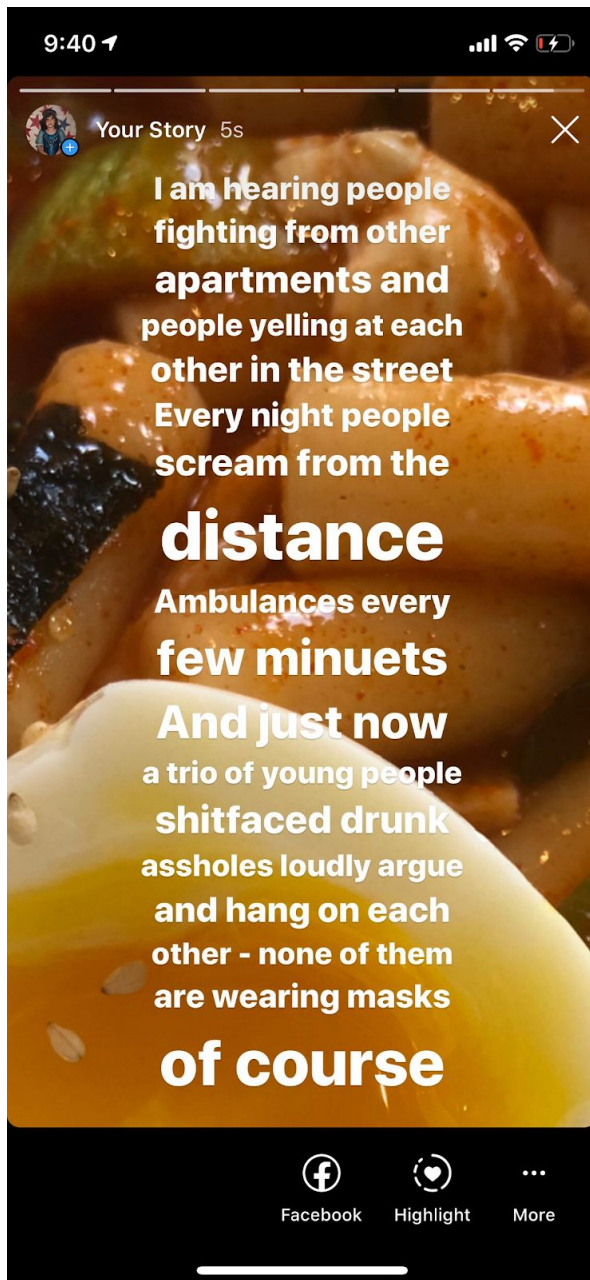
<https://www.youtube.com/watch?v=RqBiGPiX8fg>



Fake machine 40, Teri Anderson, @tinyteri13



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circling the drain



july 4th 2020

Confirm Permanent Account Deletion



You're about to permanently delete your account. If you're ready to delete, click Delete Account. Once you submit your account for deletion, you have 30 days to reactivate your account and cancel the deletion. After 30 days, the deletion process will begin and you won't be able to retrieve any of the content or information you have added.

Cancel

 Delete Account

The venn diagram of the people who saw my birthday posts and did not wish me a happy birthday and the people who are no longer on my Close Friends list is a circle.

:-)



It won't be the same without you!



What makes the Twitch community so special is people like you! We're sad to see you take a break from our community, but we understand you have your reasons.

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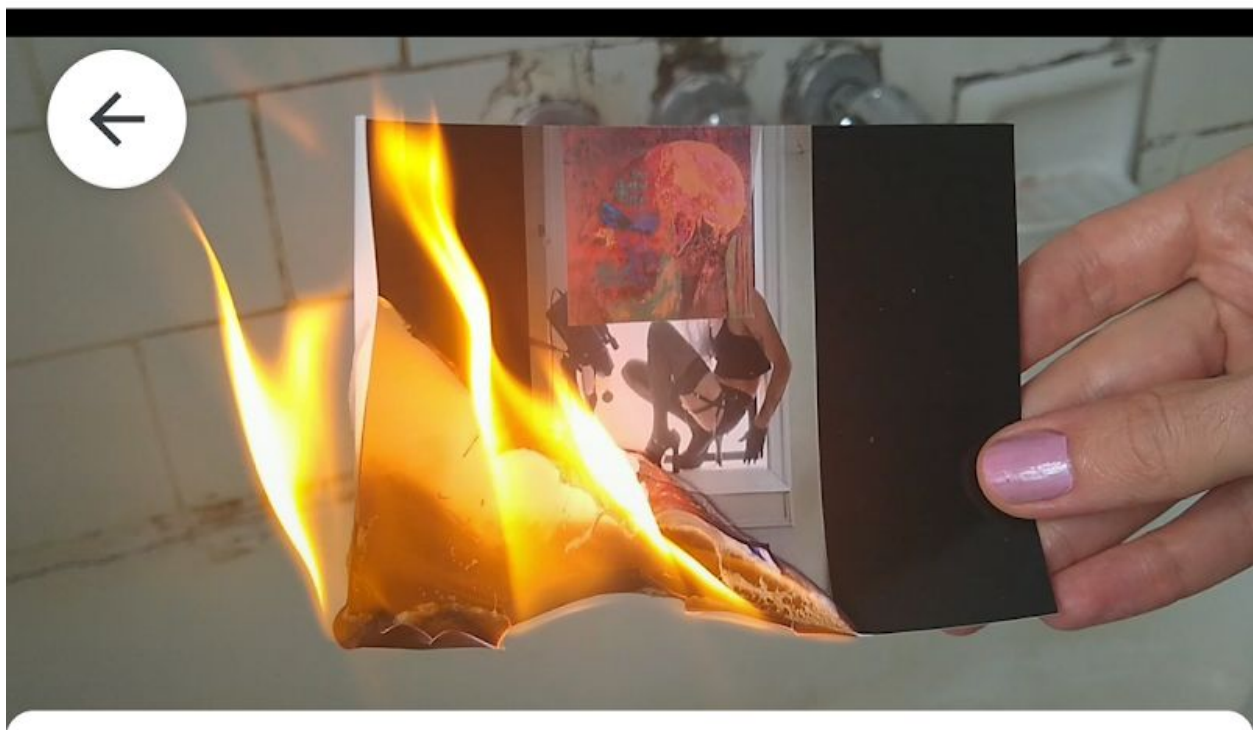
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2020

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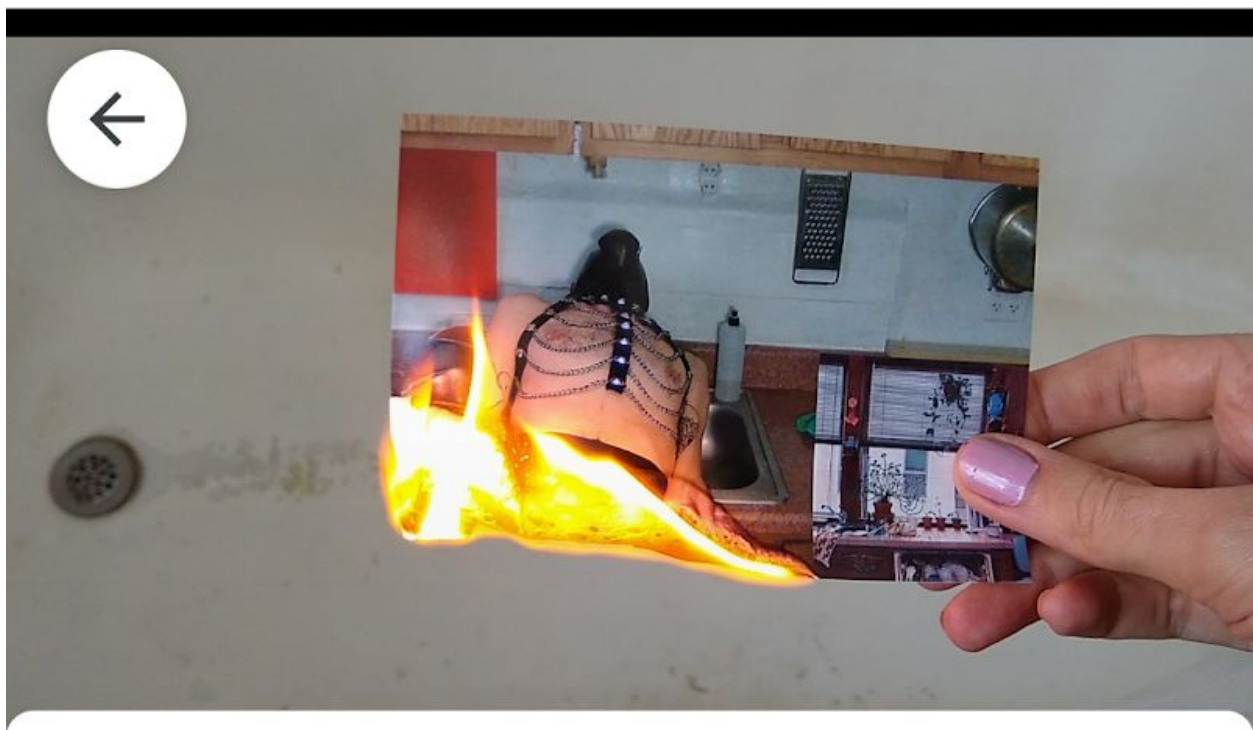
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Wed, May 27, 2020 • 9:52 AM

DETAILS



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Wed, May 27, 2020 • 5:00 PM

DETAILS



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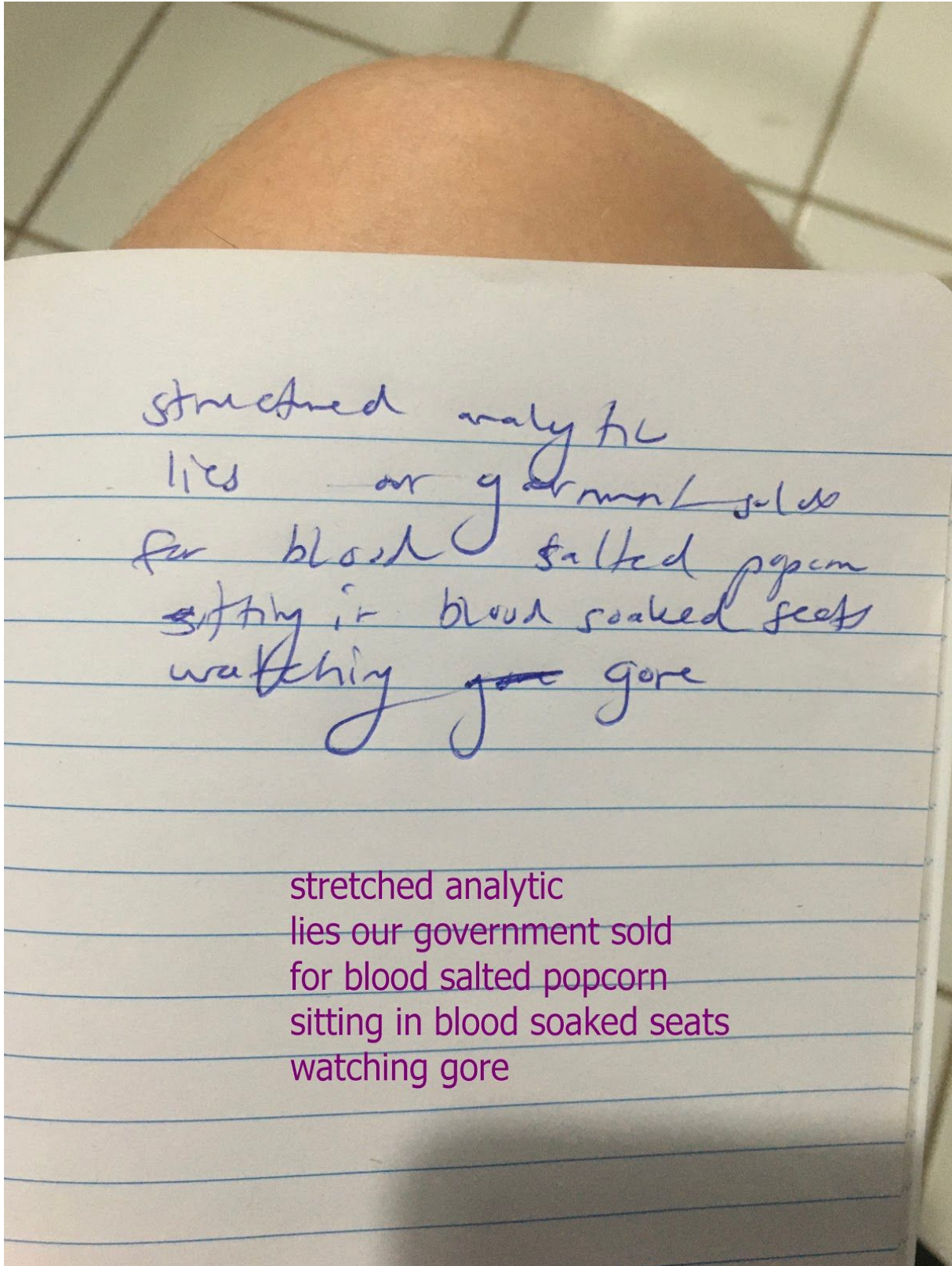
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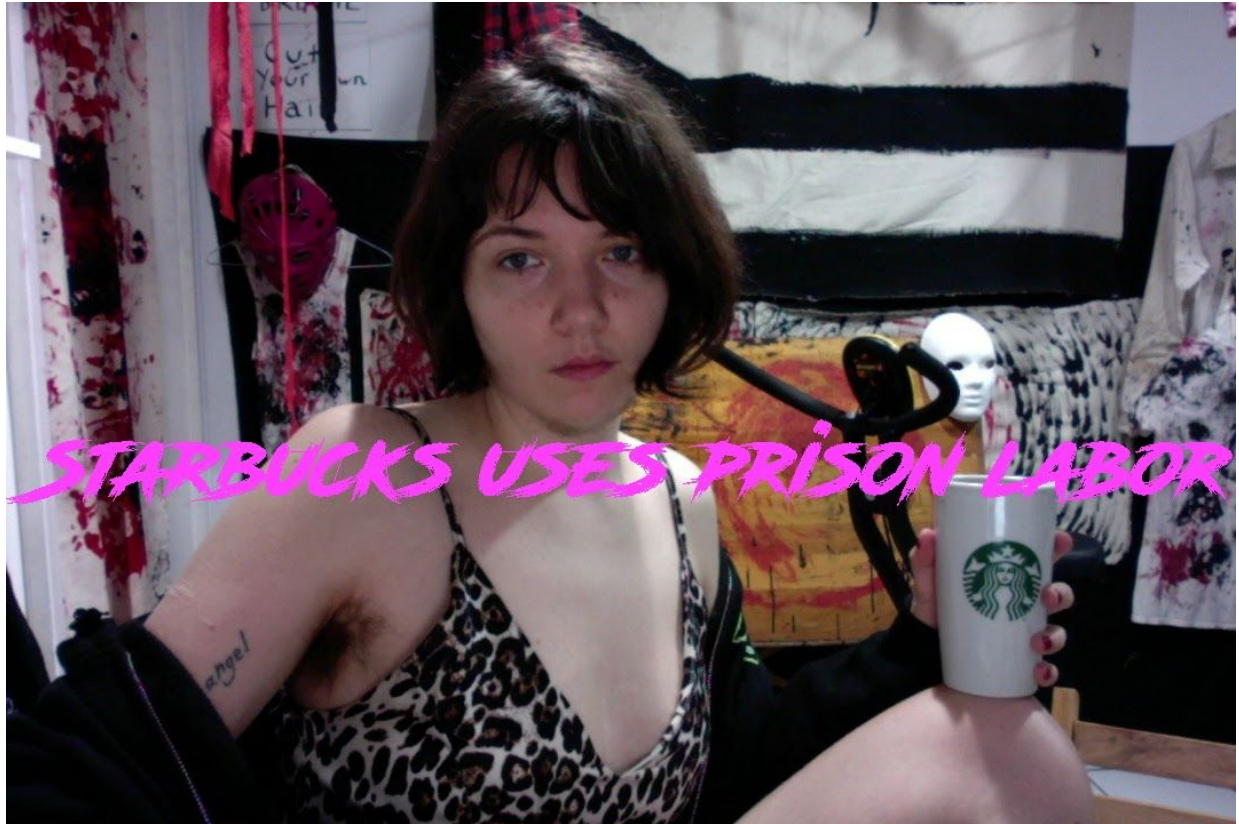


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stretched analytic
lies our government sold
for blood salted popcorn
sitting in blood soaked seats
watching ~~you~~ gore

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for blood salted popcorn
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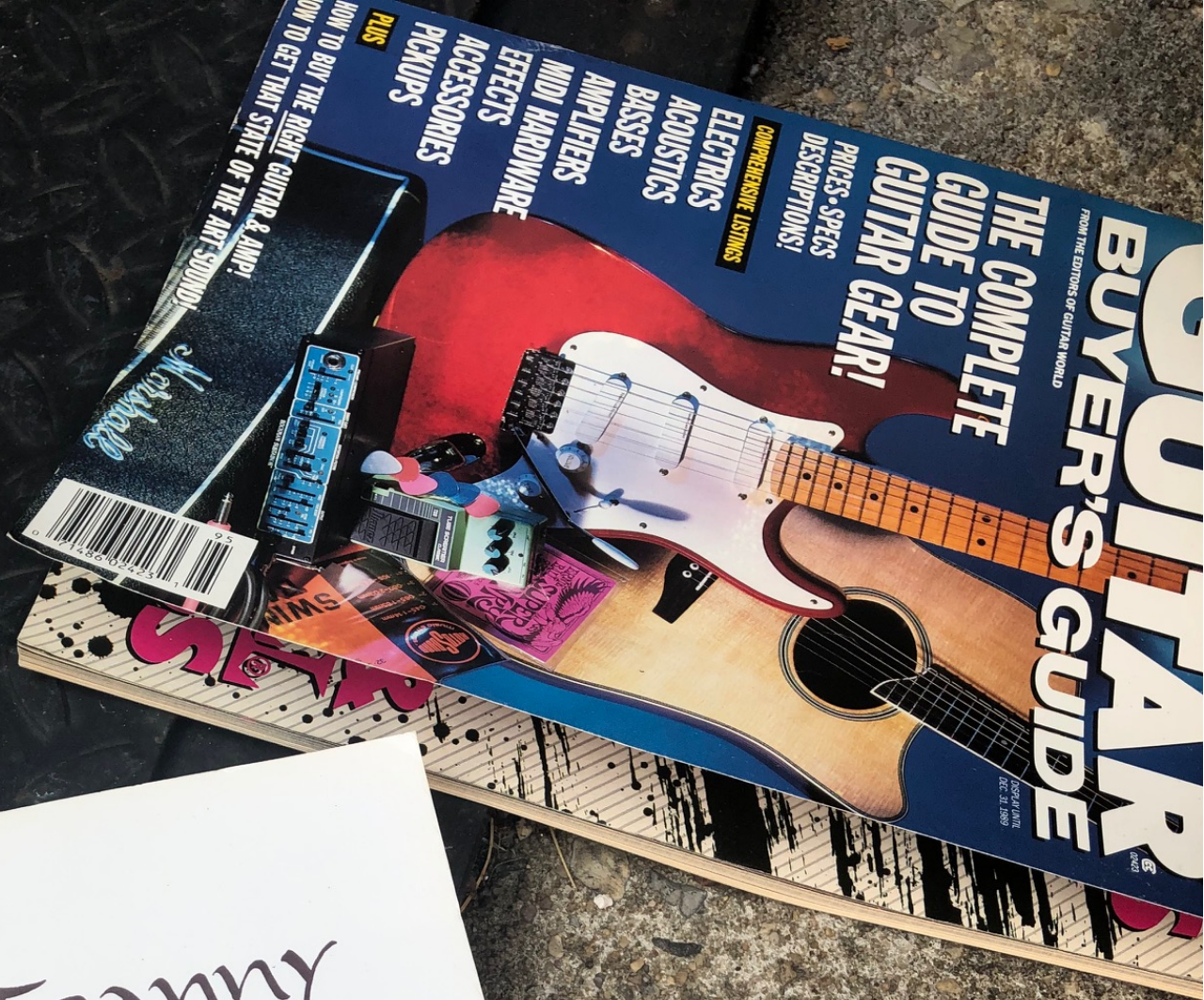


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Corona Library by Tatsiana Zamirovskaya

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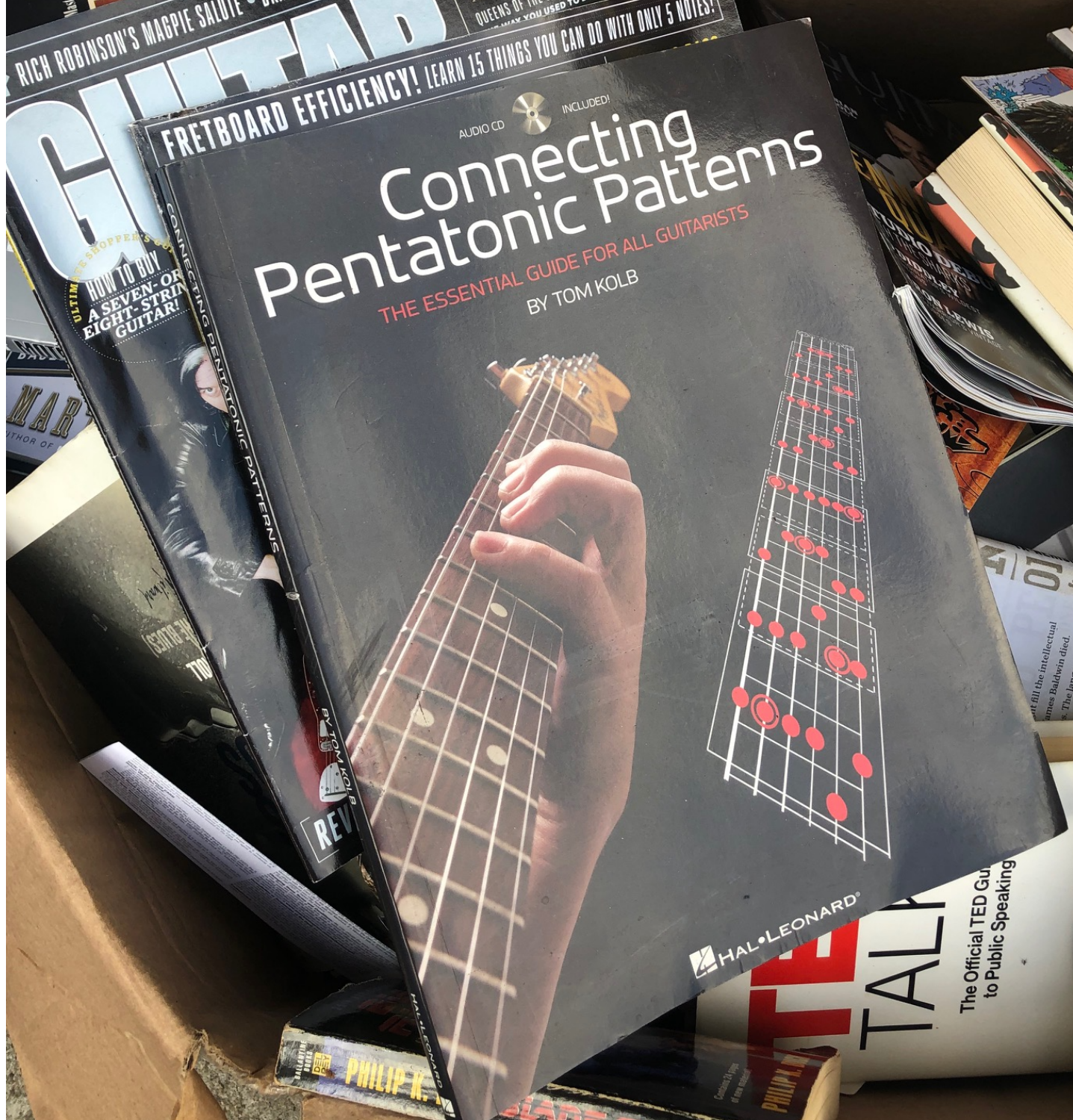
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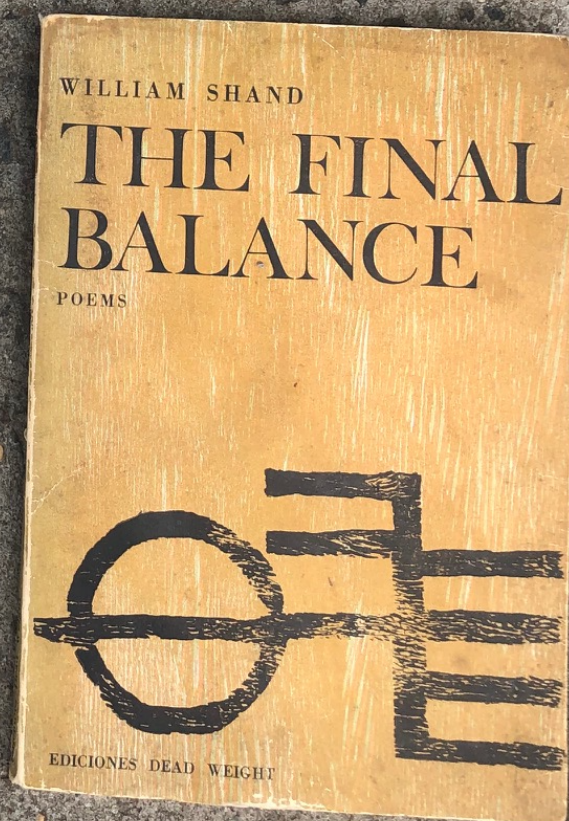
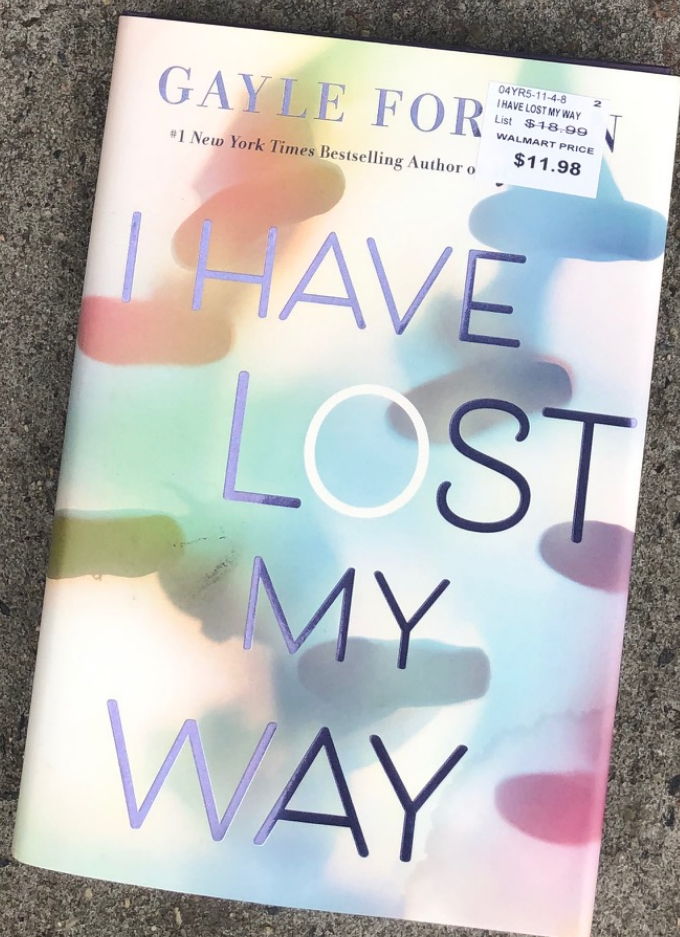
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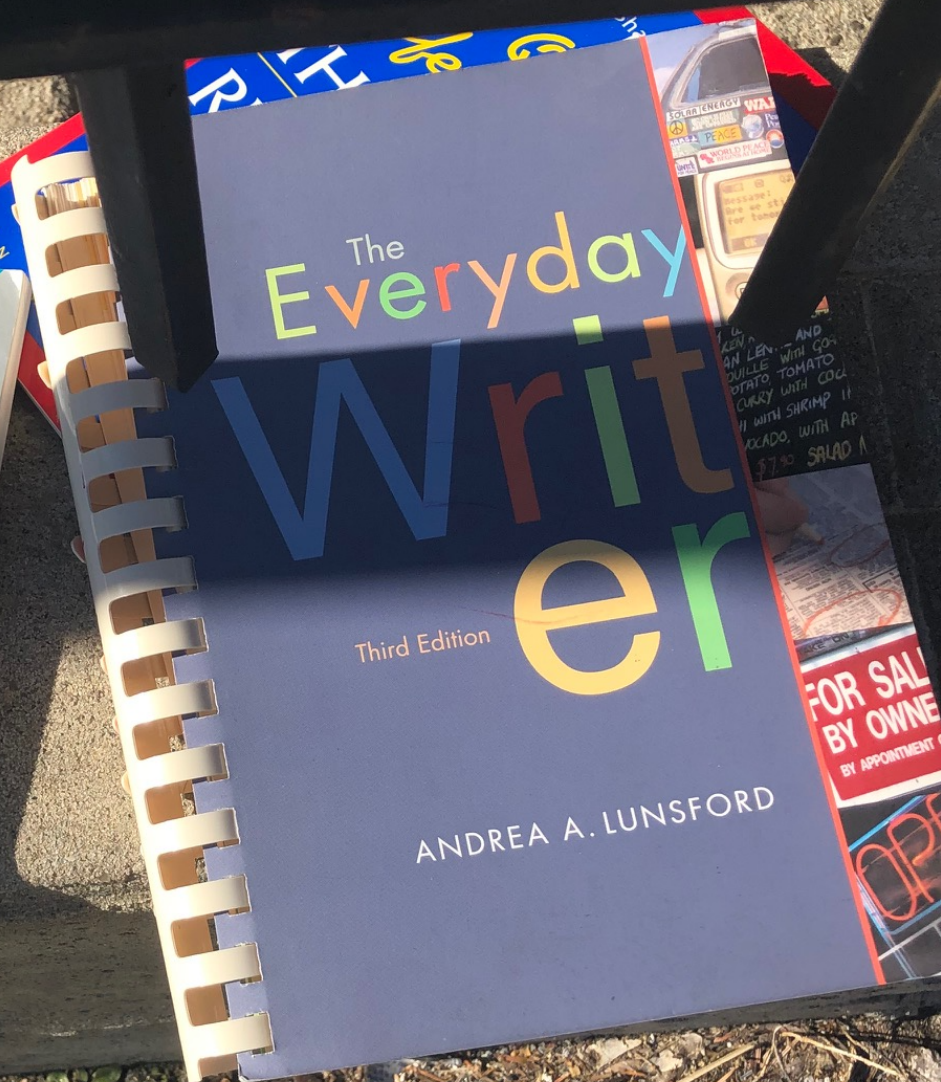
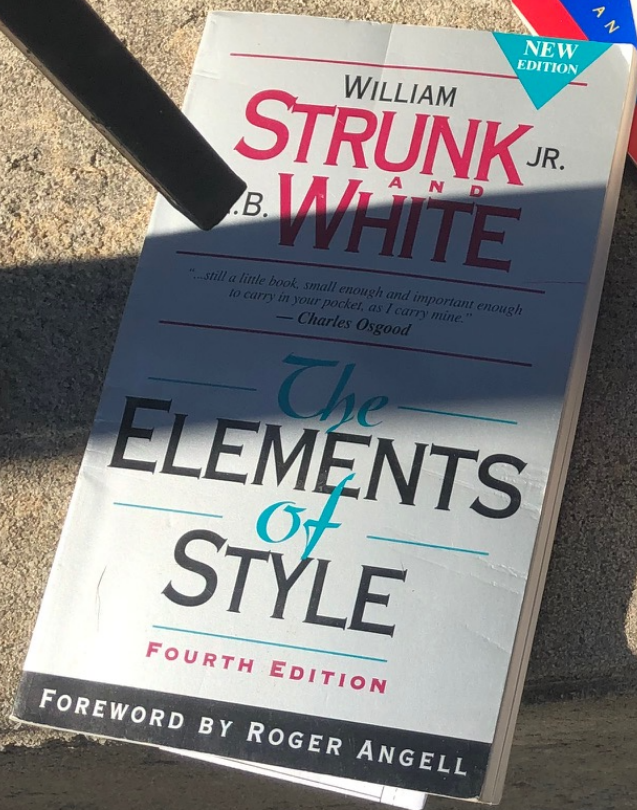
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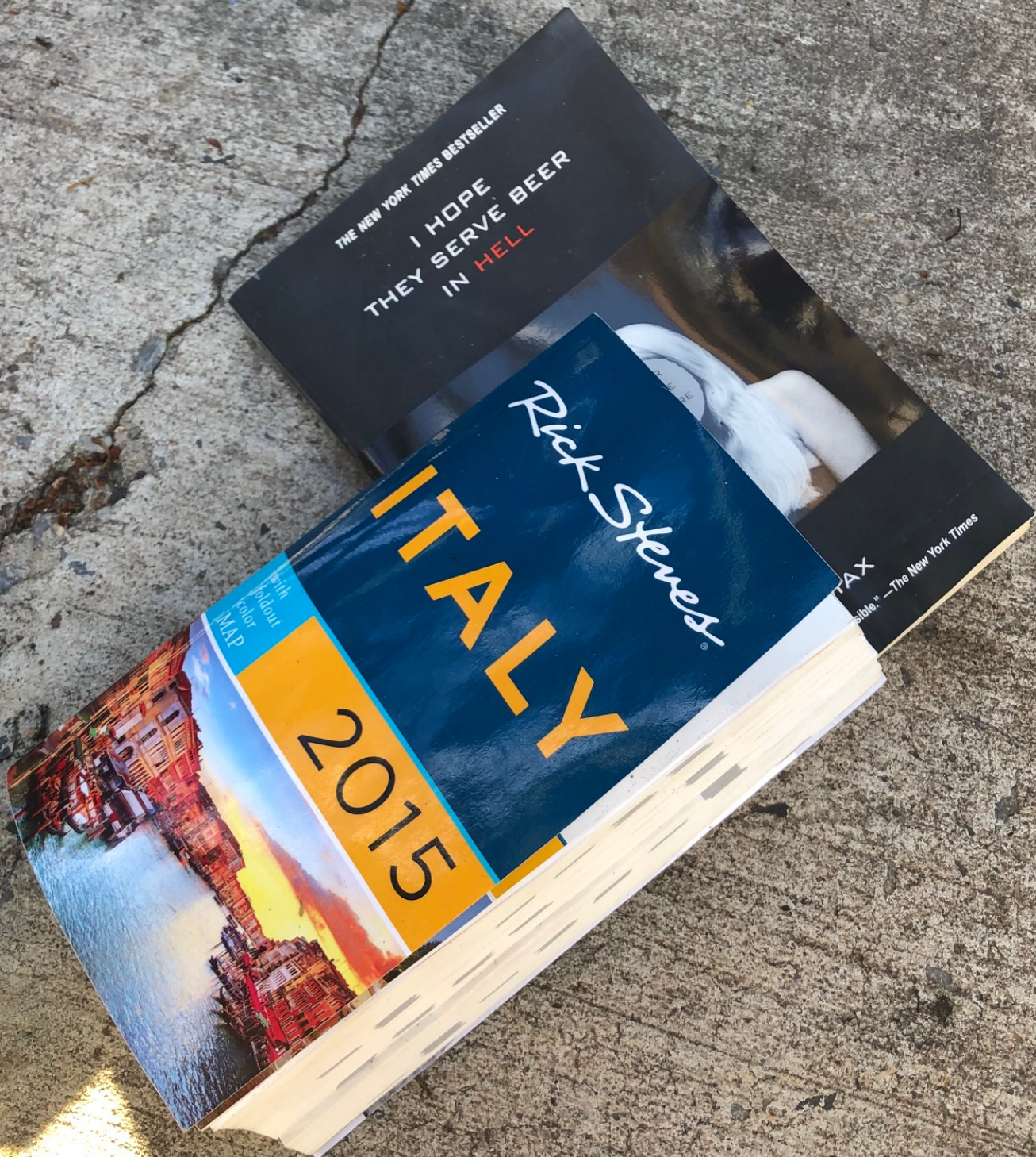
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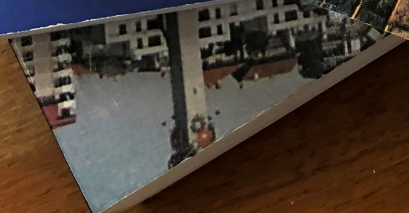
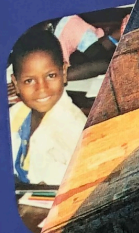
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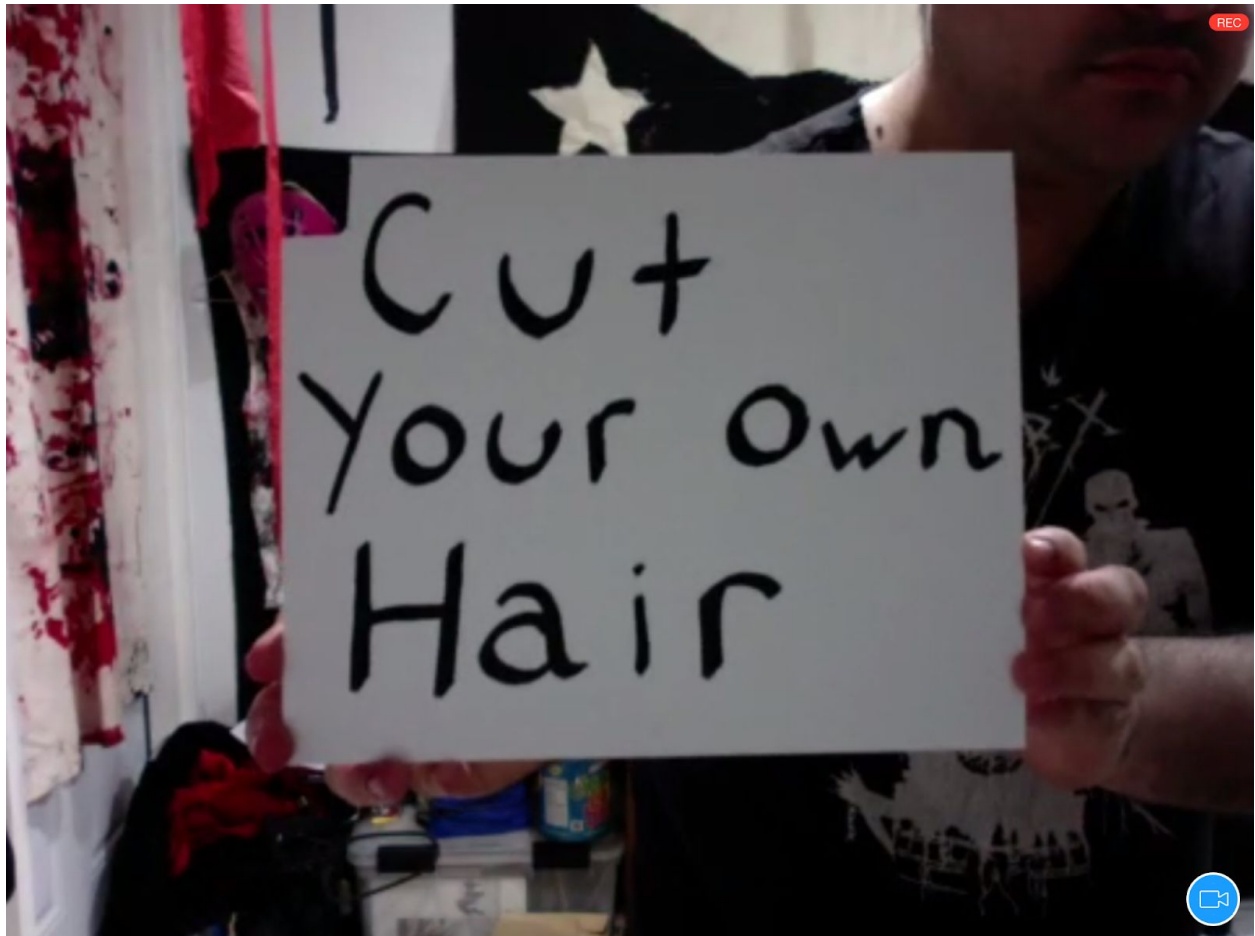
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Geraldo Mercado, "It's going to be okay", 2020.



Geraldo Mercado, Human/Sacrifice, Performance Anxiety, Brooklyn, NY, 2020.

Social media norms of logging in, liking posts, and endlessly scrolling while handing over our data to private corporations have grown habitual. IRL issues remain intact RE: [the police state](#), white supremacy, [data breaching \(privacy\)](#) & [climate collapse](#) re: the planet...

The archives are located in physical rooms often filled with server racks that are being liquid cooled 24/7, not “on” the world wide web.

IRL IRL is looking for less anxiety inducing or habit forming methods of sharing ideas and communicating amongst ourselves & with 'the public'. Contributions/contributors will be anonymous unless preferred otherwise - images as well as text are welcome. Think of this as your IRL DM/Timeline. All submissions automatically accepted.

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